

Example Recommendations for Display of RDA Fields

Excerpted from SB-RDA Task Group Report 4/15/13.

https://sharedbib.pubwiki.fcla.edu/wiki/index.php/RDA_Task_Group

Recommendations to FLVC regarding the new RDA fields in Mango

The "limit by" options in advanced searching and the faceting structure should be revised to correspond with RDA elements. For example, currently under the category "Formats" are found literary form (i.e. fiction), carrier type (i.e. audio cassette), content type (i.e. video), and government publication. These would be replaced by RDA elements found in the MARC record such as Content type (336 field), Carrier type (338 field), Sound characteristic (344 field), Projection characteristic of motion picture film (345 field), Video characteristic (346 field), Digital file characteristic (347 field), and as well as creating categories pulled from the MARC record for Conference publication (008/29), Government publication (008/26), Biography (008/34), Literary form (008/33), and Genre and form (655 and 6xx \$v).

All of the following fields should be keyword indexed in Mango at the very minimum. Recommendations for display are listed below each field or group of related fields.

[264 - Production, Publication, Distribution, Manufacture, and Copyright Notice \(R\)](#)

INDEX: Same indexing as the 260 field.

DISPLAY: In the brief record, continue to use "Published" as a generic term. In the full record:

Ind 2 = 0. Label = Produced

Ind 2 = 1. Label = Published

Ind 2 = 2. Label = Distributed

Ind 2 = 3. Label = Manufactured

Ind 2 = 4. Label = Copyright

[336 RDA Content Types](#)

[337 RDA Media Types](#)

[338 RDA Carrier Types](#)

DISPLAY: Map Content types to icons. In the full record, combine the 336 and 338 with the label Format.

Examples:

Format notated music : volume

Format performed music : audio disc

Make 338 or format field visible in the brief Mango display.

[344 – Sound Characteristics \(R\)](#)

[345 – Projection Characteristics of Moving Image \(R\)](#)

[346 – Video Characteristics \(R\)](#)

[347 – Digital File Characteristics \(R\)](#)

DISPLAY: In the full record, display and label each field. Separate subfields with semicolons.

[380 - Form of Work \(R\)](#)

[381 - Other Distinguishing Characteristics of Work or Expression \(R\)](#)

[382 - Medium of Performance \(R\)](#)

[383 - Numeric Designation of Musical Work \(R\)](#)

[384 - Key \(NR\)](#)

DISPLAY: In the full record, display and label each field. Separate subfields with semicolons.

In addition to changes associated with new and changed fields, there are changes in frequency of use for other fields. In particular, there will be an increase in provision of relator subfield (e) given with access points for names indicating the role of that entity in the creation of the work. For example, on map records there will frequently be the subfield following the name of the person who drew the map, “cartographer.”

Unfortunately, these relator terms will not be available on most of the older records. The relator terms should be displayed since they are valuable information for users, but they should not be indexed as part of the name in the way that a subfield for the date of birth must be, and should not be included in the clickable field in Mango. Currently the relators and relator codes are included in the clickable portion of a name access point in Mango which leads to users being unable to retrieve any records associated with the name unless they include the relator code or term. This is a problem that has been reported previously, but not yet repaired in Mango. The relator terms or codes should not be seen as part of the access point for the person or corporate body, but merely describe the relationships between them and particular items and are, therefore, inherently inconsistent.