

★ On the SPOT

The Spirit of Texas Reading Program

TXLIBRARY
ASSOCIATION



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SPOT

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Reading Program





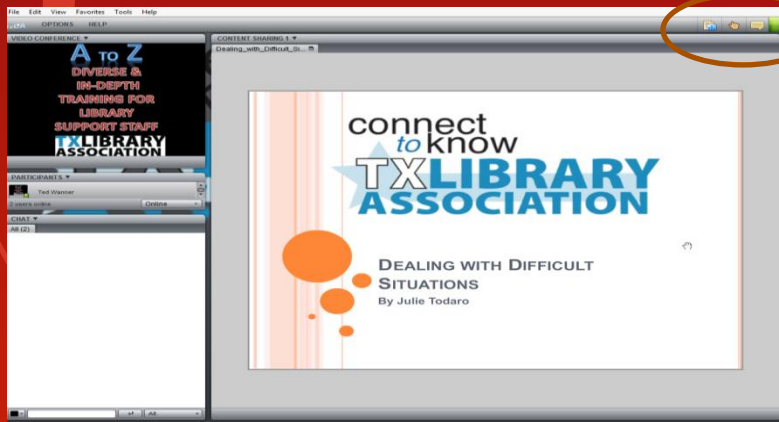
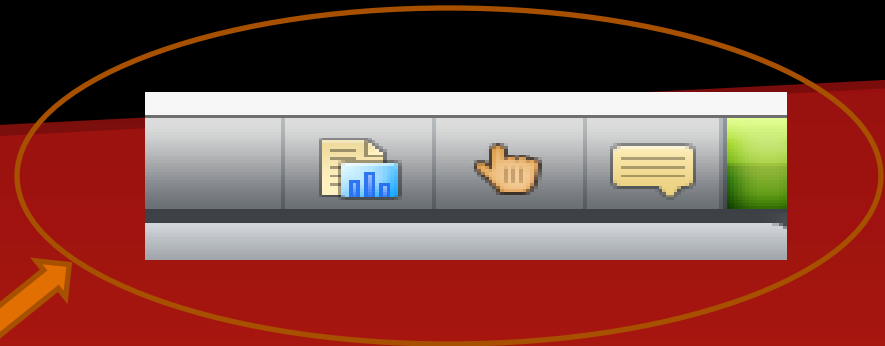
This program will be recorded; a link will be sent to everyone who registered

Use the chat window to type questions or comments at any time.

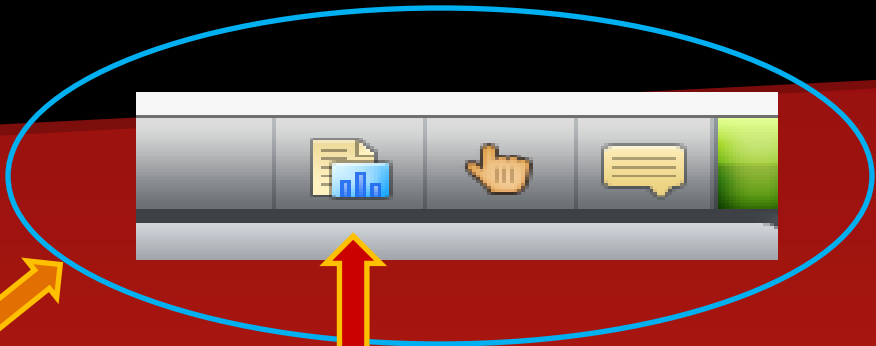
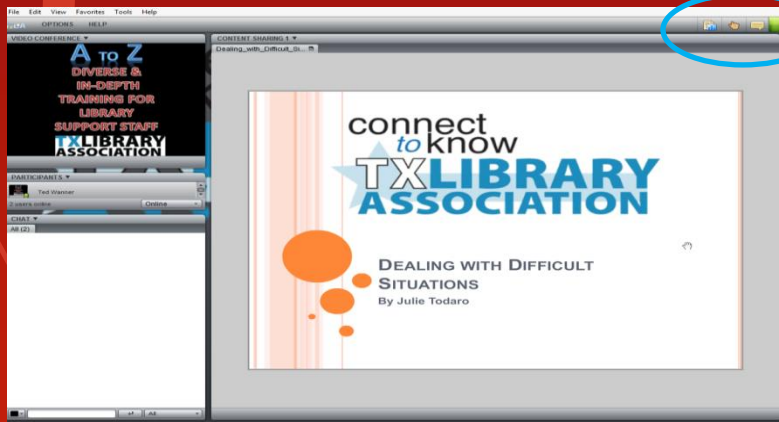
Be sure to let us know if you have trouble seeing or hearing any part of the program.



↑
Chat window

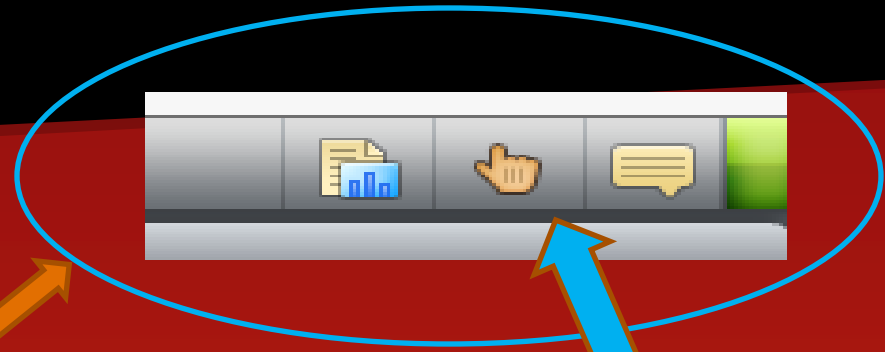
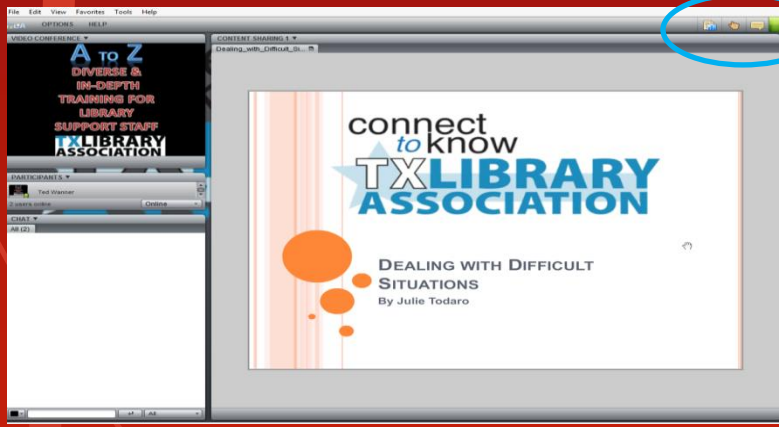


Buttons in top right corner



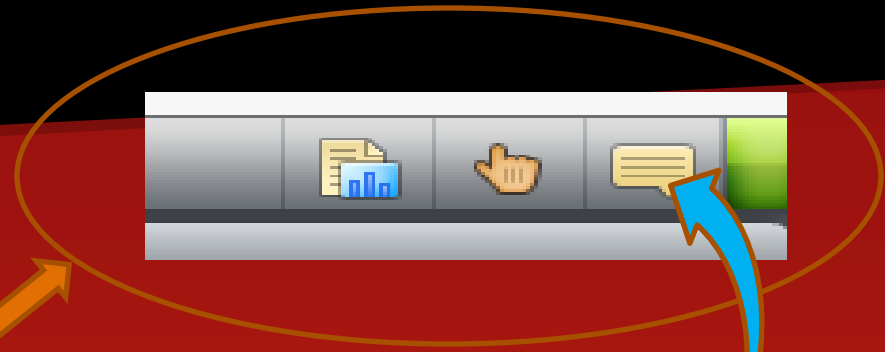
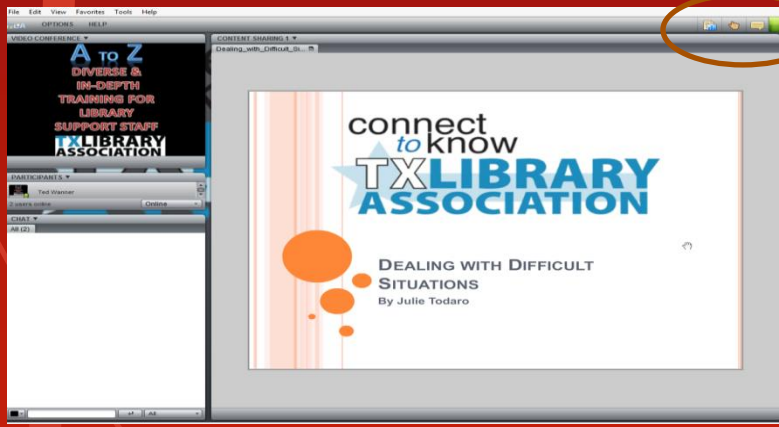
Media Library

Media Library



Raise Your Hand

Raise Your Hand



Notifications

Notifications

✦ Introductions

Amanda Galliton - Current SPOT-MS chair
Librarian, Kirby Junior High School, Wichita
Falls ISD

Jennifer Smith - Past SPOT-MS chair
Librarian, Legacy Middle School, East Central
ISD

★ What is SPOT?

The **SP**irit **O**f **T**exas (**SPOT**) reading program highlights Texas authors (6 for middle school and 6 for high school).

The committee creates ready-to-use programming for those authors.

It is sponsored by the Young Adult Round Table (YART).

★ History of SPOT

Author Andrea White approached the Young Adult Round Table (YART) with the idea of creating more robust, dynamic relationships between Texas authors, students and librarians.

<http://www.txla.org/sites/tla/files/groups/YART/docs/SpiritofTexasMiddleSchoolHistory.pdf>

<http://www.txla.org/groups/SpiritofTXMiddleSchool>
<http://www.txla.org/groups/SpiritofTXHighSchool>

◆ History of SPOT



★ Committee Selection

12 committee members are appointed by the YART chair-elect. Applications are due by mid-October.

Members must work with students in the assigned age range and be a member of TLA and YART.

Members work at public and school libraries.

✦ Selection

Criteria:

- Texas Author or Illustrator (have ever lived in Texas or write about Texas)
- Book for the age-range (as determined by published reviews) published within the last 5 years

✦ Selection

Committee members look for books (or series) that have many possibilities for programming, not just literary merit or student interest.

The committee will take suggestions from the community. <https://docs.google.com/forms/d/1SygDt2TWbPtwakZaaq2SPsa1PqatXKXlFsqmbqdWdm4/viewform>

★ Past Authors - Middle School

Jennifer Archer
Lee Bacon
Chris Barton
Karen Blumenthal
Katherine Catmull
Veronica Goldbach

Kelly Milner Halls
Kay Honeyman
Cynthia Levinson
Travis Nichols
Scott Westerfeld
Andrea White

★ Past Authors - High School

Libba Bray

Cassandra Rose Clark

Rosemary Clement-Moore

Donna Cooner

Gail Giles

A.G. Howard

C.C. Hunter

Ashley Hope Perez

Cynthia Leitich Smith

Mark Long

Benjamin Alire Saenz

Jennifer Zeigler

★ Current Authors *Programming to come

Middle School

Varsha Bajaj

Michael Fry

Karen Harrington

P.J. Hoover

Varian Johnson

Maya Van Wagenen

High School

Rachel Caine

Beth Fahlbaum

Jennifer Mathieu

Guadalupe Garcia McCall

Sherry Thomas

Amy Tintera

★ Programming

3 Programs

- Active
- School
- Self-Directed

Author video and online presence

Related resources (read-alikes, book trailers)

★ Active Programming

An Active program can be written in two ways.

- It can be one large program that is considered a big undertaking for public librarian.
- The second way you can write an active program is by picking a theme and then do at least 3 to 5 activities based on that theme to give public librarians one large program.

★ Active Programming

Karen Blumenthal - Bootleg: Murder, Moonshine, and the Lawless Years of Prohibition

Active Program - Big Easy Social

★ Academic Programming

An academic program is curriculum-based. These programs are great for collaborating with teachers. Relevant TEKS will be listed and often grading rubrics are included.

★ Academic Programming

Travis Nichols - Matthew Meets the Man

Academic Program - Career Research

★ Self-Directed Programming

A self-directed program is easy and simple for a librarian to set up and requires little to no maintenance. In essence, teens can then do the self-directed program themselves.

(Also known as passive programming)

★ Self-Directed Programming

A.G. Howard - Splintered

Passive Program - Moth and Butterfly

★ Want more info?

Websites:

<http://www.txla.org/groups/SpiritofTXMiddleSchool>

<http://www.txla.org/groups/SpiritofTXHighSchool>

Twitter:

@yartxla

#SPOTMS #SPOTHS

Facebook: <http://www.facebook.com/pages/Young-Adult-Round-Table-YART-Texas-Library-Association/254200077971432>

✦ Want more info?

Join us at the TLA Conference!

**Spirit of Texas Reading Lists
for Middle & High School**

Thursday, April 16

10:00 - 11:20 AM

<http://www.tsla.org/groups/SpiritofTXMiddleSchool>

<http://www.tsla.org/groups/SpiritofTXHighSchool>

✦ Contact Information

Amanda Galliton

Email: AGalliton@wfisd.net

Jennifer Smith

Email: read.junkee@gmail.com

Twitter: @readjunkee



Questions?



Next free webinars from Texas Library Association

Mar. 19, 11am Central Daylight Time
Won't You Be My Neighbor? Building Partnerships in
Rural Communities

Mar. 24, 3pm Central Daylight Time
Community Curation, Data Alchemy, and Bleeding
Edge News

Mar. 31, 10am Central Daylight Time
Got Big Data? Big Data & School Libraries

Archived webinars & CE

Links to the recording from today's program will be sent out by tomorrow, along with information on printing Continuing Education certificates.

After the program ends, you'll be taken to a survey to share your thoughts on this program.

For further information

Ted Wanner

Continuing Education Specialist

Texas Library Association

tedw@txla.org / 800-580-2852

www.txla.org/CE

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