

OCLC 882439117 Held by FDA - 13 other holdings; 4 other IRs

1 FDA holding in GLIMIR cluster; 19 other holdings in GLIMIR cluster of 3

Rec stat c	Entered 20140627	Replaced 20141106			
Type a	ELvl l	Srce d	Audn	Ctrl	Lang fre
BLvl m	Form	Conf 0	Biog	MRec	Ctry fr
	Cont b	GPub	LitF 0	Indx 1	
Desc a	Ills a	Fest 0	DtSt t	Dates 2014 ,	2014
040	ERASP #b eng #c ERASP #d OCLCO #d AUXAM #d OCLCQ #d JPG #d MZA #d FDA				
020	9782840666417 #q paperback				
020	2840666413 #q paperback				
050	4 NX456.5.S8 #b S65x 2014				
082 0 4	700				
049	FDAA				
245 0 3	Le splendide XIXe siècle des surréalistes / #c Julia Drost et Scarlett Reliquet (dir.).				
264	1 [Dijon] : #b Presses du Réel, #c [2014]				
264	4 #c ©2014				
300	347 pages : #b illustrations (some color) ; #c 20 cm.				
336	text #b txt #2 rdacontent				
337	unmediated #b n #2 rdamedia				
338	volume #b nc #2 rdacarrier				
490 1	Collection Œuvres en sociétés				
504	Includes bibliographical references and index.				
520	L'ouvrage propose un examen collectif des relations entre le surréalisme et le "splendide XIXe siècle" qui habitait André Breton, et les mutations qui se sont opérées dans le domaine des idées politiques, du développement industriel, de la psychiatrie, de la philosophie ou de la morale, entre appropriation, détournement ou rejet.				
505 0 0	#t Préface / #r Andreas Beyer et Guy Cogeval -- #t Le Splendide XIXe siècle des surréalistes : #t héritages et détournements / #r Julia Drost et Scarlett Reliquet -- #g Héritages et détournements littéraires. #t D'une imagerie magique. #t André Breton, Max Ernst et la "splendide illustration" du XIXe siècle / #r Étienne-Alain Hubert -- #t Du passage du "Cosmorama" au passage de l'Opéra : #t Aragon rêvant au Paris de Balzac / #r Robert Kopp -- #t Oui, soit. #t Victor Hugo et le surréalisme / #r Vincent Gille -- #t Aux sources d'Une semaine de bonté : #t roman-collage de Max Ernst / #r Henri Bordes -- #t Hommage aux "auteurs sans littérature et sans chiqué". #t Le roman populaire français vu par les surréalistes / #r Daniel Compère -- #t Duchamp avec Mallarmé / #r Thierry Davila -- #t Marcel Duchamp, héros melvillien / #r Scarlett Reliquet -- #t Relecture et appropriation de Charles Fourier par le surréalisme (1945-1965) / #r Fabrice Flahutez -- #g Héritages et détournements artistiques. #t Au rendez-vous des amis dans la tradition thématique du portrait d'artistes en groupe / #r Alain Bonnet -- #t "Caspar David Friedrich--peintre de l'angoisse romantique" : #t le surréalisme et l'héritage romantique allemand / #r Julia Drost -- #t Avant Freud. #t Hervey de Saint-Denys, Alfred Maury et discours onirique pré-surréaliste / #r Stefanie Heraeus -- #t Trois photomontages de Dora Maar / #r Victoria Combalá -- #t "Disciples ingrats?" #t Odilon Redon, un précurseur surréaliste controversé / #r Marlen Schneider -- #t Les fumistes entre eux. #t Le surréalisme et les Arts incohérents / #r Annabelle Gørgen-Lammers -- Max Ernst, inspirateur et acteur au cinéma / #r Dominique Païni.				
650	0 <u>Surrealism.</u>				
650	0 <u>Arts #y 19th century.</u>				
700 1	<u>Drost, Julia,</u> #d 1969- #e editor, #e contributor.				
700 1	<u>Reliquet, Scarlett,</u> #e editor, #e contributor.				
830	0 <u>Collection Œuvres en sociétés.</u>				
938	AMALIVRE #b AUXA #n AAL0637788-0001				
938	Librairie Erasmus #b ERAP #n NTS0000051536				

Delete Holdings- Export- Label- Produce- Submit- Replace-C Report Error- Update Holdings- Validate-  
My Status-annie Workflow-In Process

OCLC 870274529 Held by FDA - 63 other holdings; 5 other IRs

Rec stat c	Entered 20140210	Replaced 20140817			
Type a	ELvl	Srce c	GPub	Ctrl	Lang eng
BLvl s	Form	Conf 0	Freq m	MRec	Ctry enk
S/L 0	Orig	EntW	Regl n	Alph	
Desc i	SrTp m	Cont	DtSt c	Dates 2014 ,	9999
010	2014227560				
040	VXW #b eng #e rda #c VXW #d MEU #d CUI #d RBN #d NDD #d HLS #d DLC #d OCLCF				
022	0435-2866				
042	pcc				
050	4 PQ2105.A2 #b S8				
090	#b				
049	FDAA				
245 0 0	Oxford University studies in the Enlightenment.				
264 1	Oxford : #b Voltaire Foundation, University of Oxford, #c 2014-				
264 4	#c ©2014-				
300	volume : #b illustrations ; #c 24 cm				
310	Twelve numbers a year				
336	text #b txt #2 rdacontent				
337	unmediated #b n #2 rdamedia				
338	volume #b nc #2 rdacarrier				
362 1	Began with 2014:01.				
500	The series publishes scholarly work to advance learning across the disciplines of history, philosophy, theater, visual arts, science, economics, and Women's studies.				
546	Text in English.				
588	Description based on: 2014:01; title from cover.				
588	Latest issue consulted: 2014:02.				
650 0	<u>Eighteenth century</u> #v <u>Periodicals</u> .				
650 0	<u>Enlightenment</u> #v <u>Periodicals</u> .				
650 7	Eighteenth century. #2 fast #0 (OCoLC)fst00904058				
650 7	Enlightenment. #2 fast #0 (OCoLC)fst00912527				
655 7	Periodicals. #2 fast #0 (OCoLC)fst01411641				
710 2	<u>Voltaire Foundation</u> , #e issuing body.				
780 0 0	#t SVEC #x 0435-2866 #w (DLC) 00233870 #w (OCoLC)44672410				
856 4 2	#u <a href="http://www.voltaire.ox.ac.uk/www_vf/ose/svec_index.ssi">http://www.voltaire.ox.ac.uk/www_vf/ose/svec_index.ssi</a> #z Index				
029 1	NZ1 #b 15360945				
029 1	NLGGC #b 373508247				
029 1	CHVBK #b 313054886				
029 1	CHDSB #b 006232640				

Delete Holdings- Export- Label- Produce- Submit- Replace- Report Error- Update Holdings- Validate-  
My Status-annie Workflow-In Process

OCLC 828891681 Held by FDA - 28 other holdings; 6 other IRs

1 FDA holding in GLIMIR cluster; 28 other holdings in GLIMIR cluster of 1

Rec stat c	Entered 20130124	Replaced 20141031			
Type a	ELvl l	Srcce d	Audn	Ctrl	Lang ger
BLvl m	Form	Conf 0	Biog	MRec	Ctry gw
	Cont b	GPub	LitF 0	Indx 1	
Desc a	llls	Fest 0	DtSt t	Dates 2013 ,	2013
010	2012536555				
040	GyWOH #b eng #c PUL #d OCLCO #d CIN #d OCLCA #d CHVBK #d BTCTA #d OHX #d OCLCO #d YDXCP #d NLGGC #d DLC #d UKMGB #d OCLCF #d FDA				
016 7	016237043 #2 Uk				
019	818738920				
020	9783515103022 #q paperback				
020	3515103023 #q paperback				
050	4 PA6320 #b .S28 2013				
072	7 DG #2 lcco				
072	7 BL #2 lcco				
090	#b				
049	FDAA				
100 1	<u>Sauer, Vera</u> , #e author.				
245 1 0	Religiöses in der politischen Argumentation der späten römischen Republik : #b Ciceros Erste Catilinarische Rede--eine Fallstudie / #c Vera Sauer.				
246 3 0	Ciceros Erste Catilinarische Rede--eine Fallstudie				
264	1 Stuttgart : #b Franz Steiner Verlag, #c [2013]				
264	4 #c ©2013				
300	299 pages ; #c 25 cm.				
336	text #b txt #2 rdacontent				
337	unmediated #b n #2 rdamedia				
338	volume #b nc #2 rdacarrier				
490 1	Alte Geschichte				
490 1	Potsdamer altertumswissenschaftliche Beiträge ; #v Band 42				
500	Originally presented as the author's thesis (doctoral)--Universität Potsdam, 2011.				
504	Includes bibliographical references and index.				
600 0 0	<u>Catiline</u> , #d <u>approximately 108 B.C.-62 B.C.</u>				
600 1 0	<u>Cicero, Marcus Tullius</u> .				
650	0 <u>State, The</u> .				
650	0 <u>Religion and politics</u> #v <u>Case studies</u> .				
600 0 7	Ciceron. #t "Catilinaires" #2 rero				
600 0 4	Ciceron.				
600 0 7	Catiline, #d approximately 108 B.C.-62 B.C. #2 fast #0 (OCoLC)fst01811802				
600 1 7	Cicero, Marcus Tullius. #2 fast #0 (OCoLC)fst00032861				
650	7 Religion and politics. #2 fast #0 (OCoLC)fst01093842				
650	7 State, The. #2 fast #0 (OCoLC)fst01131943				
600 1 7	Cicero, Marcus Tullius, #d v106-v43. #t In Catilinam 1. #0 (DE-588)4723146-4 #2 gnd				
650	7 Argumentation. #0 (DE-588)4002899-9 #2 gnd				
650	7 Religion. #0 (DE-588)4049396-9 #2 gnd				
655	7 Case studies. #2 fast #0 (OCoLC)fst01423765				
830	0 <u>Alte Geschichte (Stuttgart, Germany)</u>				
830	0 <u>Potsdamer altertumswissenschaftliche Beiträge</u> ; #v Bd. 42.				
938	Baker and Taylor #b BTCP #n BK0012452737				
938	Otto Harrassowitz #b HARR #n har120280884				
938	YBP Library Services #b YANK #n 9926124				

029 1 NLGGC #b 371552486  
029 1 CHVBK #b 198201133  
029 1 CHBIS #b 009755786

---

Delete Holdings- Export- Label- Produce- Submit- Replace- Report Error- Update Holdings- Validate-  
My Status-annie Workflow-In Process

Local File C:\Users\dbortmas.FSU\AppData\Roaming\OCLC\Connex\Db\DefaultBib.bib.db

OCLC 868539468 Held by FDA - 18 other holdings; 7 other IRs

Save File 1 FDA holding in GLIMIR cluster; 36 other holdings in GLIMIR cluster of 320 3

Rec stat c	Entered 20131209	Replaced 20140926			
Type a	ELvl l	Srce d	Audn g	Ctrl	Lang fre
BLvl m	Form	Conf 1	Biog	MRec	Ctry fr
	Cont b	GPub	LitF 0	Indx 0	
Desc i	Ills ag	Fest 0	DtSt s	Dates 2013 ,	
040	AUXAM #b eng #e rda #c AUXAM #d TZT #d OCLCO #d JPG #d MZA #d C3L #d OCLCQ #d OCLCF #d FDA				
020	9782877755566 #q paperback				
020	2877755568 #q paperback				
050	4 ND1482.I6 #b I47 2013				
082	1 4 750				
049	FDAA				
111	2 Festival Normandie impressionniste #n (1st : #d 2010 : #c Normandy, France)				
245	1 2 L'impressionnisme, les arts, la fluidité / #c sous la direction de Pierre Albert Castanet, Frédéric Cousinié et Philippe Fontaine.				
264	1 Mont-Saint-Aignan : #b Presses universitaires de Rouen et du Havre, #c 2013.				
300	228 pages : #b illustrations (chiefly color), music ; #c 27 cm				
336	text #b txt #2 rdacontent				
337	unmediated #b n #2 rdamedia				
338	volume #b nc #2 rdacarrier				
500	Volume resulting from a conference held in three days respectively received in Giverny (Impressionism Museum), Rouen (Museum of Fine Arts) and Le Havre (Malraux Museum) between May and September 2010, during the first edition of the Normandy Impressionist festival				
504	Includes bibliographical references.				
505	0 Frédéric Cousinié -- Esthétique des fluides : une introduction -- Peinture, photographie, cinéma -- Les eaux de François Boucher, entre humanisme classique et conception moderne de la peinture -- Quelques observations sur la fluidité dans la peinture de Claude Monet -- Peinture néo-impressionniste et sensation d'art : la notion d'harmonie dans l'oeuvre paysagère de Seurat,				

Signac et Cross -- Robert Demachy et la photo-aquarelle : esthétique d'un procédé pigmentaire -- Les fluidités du moi : l'autoportrait en Narcisse, de l'impressionnisme à Internet -- Cinéma et logique du fluide -- Musique -- Fluidité versus discontinuité : quelques aspects de la dialectique compositionnelle de Debussy et sa projection sur les générations suivantes -- De l'impressionnisme de l'ouïe : les musiques de Claude Debussy et de Tristan Murail -- Des flux et processus dans les musiques répétitives américaines (Steve Reich, Philip Glass, John Adams) -- Aux sources du Tout-Monde : plasticités et complexités musicales chez Alain Berlaud et Thierry Pécou -- Théorie, philosophie -- Rythme, flux, forme -- Fluidité et viscosité chez Wölfflin. Divagations historiographiques -- De la subjectivité à la fluidité : Manet, Mallarmé et les impressionnistes -- Impressionnisme et phénoménologie. Fluidité et rayonnement de la couleur : le ton de l'être selon Merleau-Ponty -- La fluidité dans l'impressionnisme -- Architecture -- La fluidité architecturale et urbaine : une recherche de nouveaux paradigmes au XIXe siècle -- Fluides, affordances et profilage architectural.

520 The subtle contemporary fluidity celebrated by Mallarmé, defender and insightful critique of the Impressionist movement, has become both a central object of reflection for contemporary philosophy a decisive characteristic of artistic modernity. Already associated with productions of Watteau, Boucher and Fragonard in the eighteenth century, this fluidity is also found in works of Turner, Hugo, and more in the Monet Raphael of Water (Antonin Proust) whose extraordinary fluidity (Ernest Chesneau) will be traced for origins of the Impressionist movement to the Water Lilies, described as an exchange of unknowns to fluid (Louis Gillet.) What is both a theme, a technique class and style, an aesthetic concept critical to Impressionism and, more broadly, for modern and contemporary culture, is here studied with the help of art historians, philosophers, musicologists and scholars of literature, photography and film. As part of the first Impressionist Normandy Festival, three volumes have been published since 2012: Sensitive Normandy. Viewpoints geographers and artists (PUC), Impressionism and literature (PURH) and Impressionism: the outdoors to the territory.

599

32500718

650 0 Impressionism (Art) #v Congresses.

650 0 Motion in art #v Congresses.

650 0 Water in art #v Congresses.

650 0 Art and philosophy #v Congresses.

650 0 Art and music #v Congresses.

650 7 Art and music. #2 fast #0 (OCoLC)fst00815413

650 7 Art and philosophy. #2 fast #0 (OCoLC)fst00815419

650 7 Impressionism (Art) #2 fast #0 (OCoLC)fst00968249  
 650 7 Motion in art. #2 fast #0 (OCoLC)fst01027084  
 650 7 Water in art. #2 fast #0 (OCoLC)fst01171762  
 655 7 Conference proceedings. #2 fast #0 (OCoLC)fst01423772  
 700 1 Castanet, Pierre Albert.  
 700 1 Cousinié, Frédéric.  
 700 1 Fontaine, Philippe, #d 1948-  
 710 2 Musée des impressionnismes (Giverny, France)  
 710 1 Rouen (France). #b Musée des beaux arts.  
 710 2 Musée des beaux-arts André Malraux.  
 711 2 Festival Normandie impressionniste #n (1st : #d 2010 : #c Normandy,  
 France)  
 938 AMALIVRE #b AUXA #n AAL0610955-0001  
 938 Casalini Libri #b CASA #n 2937029

---

Delete	Export-	Label-	Produce-	Submit-	Replace-	Report	Update	Validate-C
Holdings-	C				C	Error-	Holdings-	
Source-OCLC							My Status-	Workflow-In
							Dominique	Process

Local File C:\Users\aglerum\AppData\Roaming\OCLC\Connex\Db\annie.bib.db

OCLC 874901792 Held by FDA - 76 other holdings; 4 other IRs

Save File 853

Rec stat c	Entered 20140313	Replaced 20141106			
Type a	ELvl	Srcce	Audn	Ctrl	Lang eng
BLvl m	Form	Conf 0	Biog	MRec	Ctry txu
	Cont b	GPub	LitF 0	Indx 1	
Desc i	Ills a	Fest 0	DtSt s	Dates 2014 ,	
010	2014009532				
040	DLC #b eng #e rda #c DLC #d YDX #d YDXCP #d AS0 #d ERASA #d BTCTA #d BDX #d FXM #d OCLCO #d OSU #d FDA				
019	876003092 #a 881612562				
020	9780300206708 (alk. paper)				
020	0300206704 (alk. paper)				
042	pcc				
043	n-usp--				
050 0 0	N6537.B53 #b A4 2014				
082 0 0	759.13 #2 23				
049	FDAA				
100 1	<u>Luarca-Shoaf, Nenette</u> , #e author.				
245 1 0	Navigating the West : #b George Caleb Bingham and the river / #c Nenette Luarca-Shoaf, Claire Barry, Nancy Heugh, Elizabeth Mankin Kornhauser, Dorothy Mahon, Andrew J. Walker, and Janeen Turk ; with contributions by Margaret C. Conrads, Brent R. Benjamin, and Andrew J. Walker.				
264 1	Fort Worth, Texas : #b Amon Carter Museum of American Art ; #a Saint Louis, Missouri : #b Saint Louis Art Museum, #c [2014]				
300	199 pages : #b illustrations ; #c 29 cm				
336	text #b txt #2 rdacontent				
336	still image #2 rdacontent				
337	unmediated #b n #2 rdamedia				
338	volume #b nc #2 rdacarrier				
500	Issued in connection with an exhibition held at the Amon Carter Museum of American Art, Fort Worth, Texas, October 2, 2014 through January 18, 2015, Saint Louis Art Museum, St. Louis, Missouri, February 22 through May 17, 2015, and The Metropolitan Museum of Art, New York, New York, June 16 through September 20, 2015.				
504	Includes bibliographical references and index.				
505 0	Fluid Presence : George Caleb Bingham and the River / Nenette Luarca-Shoaf -- Navigating the Path of the Brush - - Creation of the Riverboat Paintings / Claire Barry with Nancy Heugh -- Fur Traders Descending the Missouri : Revisited / Elizabeth Kornhauser with Dorothy Mahon -- Riparian Revival : Bingham in the Twentieth Century / Andrew J. Walker and Janeen Turk.				
520 8	George Caleb Bingham (1811-1879) moved to Missouri as a child and began painting the scenes of Missouri life, for which he is now famous, in the 1840s. This book explores how Bingham's iconic river paintings reveal the cultural and economic significance of the massive Mississippi and Missouri waterways to mid-19th-century society. Focusing on the artist's working methods and preparatory drawings, the book also explores Bingham's representations of people and places and situates these images in a dialogue with other contemporary depictions of the region. Of particular note are two landmark essays investigating Bingham's creative process through comparisons of infrared images of 17 of his paintings with both his preparatory drawings and the completed works, casting new light on his previously understudied process. Technical analysis of the artist's lauded masterpiece, Fur Traders Descending the Missouri, reveals Bingham's considerable revisions to the painting. In the concluding essay, the 20th-century revival of the artist's work is discussed within the context of American Regionalism and in light of a shifting sequence of narratives about the nation's past and future. Exhibition: Amon Carter Museum of American Art, Fort Worth, USA (4.10.-4.1.2015) / Saint Louis Art Museum, USA (22.2.-17.5.2015) / The Metropolitan Museum of Art, NYC, USA (22.6.-20.9.2015).				
600 1 0	<u>Bingham, George Caleb</u> , #d 1811-1879 #v <u>Exhibitions</u> .				



650 0 Rivers in art #v Exhibitions.  
651 0 West (U.S.) #v In art #v Exhibitions.  
700 1 Barry, Claire M. #e author.  
700 1 Heugh, Nancy, #e author.  
700 1 Kornhauser, Elizabeth Mankin, #d 1950- #e author.  
700 1 Mahon, Dorothy, #e author.  
700 1 2 Luarca-Shoaf, Nenette. #t Fluid presence.  
700 1 2 Bingham, George Caleb, #d 1811-1879. #t Work. #k Selections.  
710 2 Amon Carter Museum of American Art.  
710 2 St. Louis Art Museum.  
710 2 Metropolitan Museum of Art (New York, N.Y.)  
938 YBP Library Services #b YANK #n 11729518  
938 Erasmus Boekhandel #b ERAA #n NTS0000175860  
938 Baker and Taylor #b BTCP #n BK0014737429  
938 Brodart #b BROD #n 109074637

---

Delete Holdings- Export- Label- Produce- Submit- Replace-C Report Error- Update Holdings- Validate-  
Source-OCLC My Status-annie Workflow-In Process

OCLC 9513491 Held by FDA - 17 other holdings; 1 other IR  
 1 FDA holding in GLIMIR cluster; 17 other holdings in GLIMIR cluster of 1

Rec stat c	Entered 19831007	Replaced 20141028			
Type a	ELvl	Srcce	Audn	Ctrl	Lang tib
BLvl m	Form	Conf 0	Biog	MRec	Ctry ii
	Cont	GPub	LitF m	Indx 0	
Desc a	Ills	Fest 0	DtSt s	Dates 1981 ,	

010 82903285  
 040 DLC #b eng #c DLC #d OCLCQ #d FDA  
 050 0 0 PL3748.G86 #b A6 1981  
 090 #b  
 049 FDAA  
 100 1 Gyaltsan, M. G.  
 240 1 0 Works. #k Selections. #f 1981  
 245 1 0 Rig gžuñ sna tshogs chun po = #b A collection of miscellaneous composition / #c by M.J. Gyaltsen.  
 250 Par theñs 1.  
 260 Leh, Ladakh : #b M.J. Gyaltsen, #c 1981.  
 300 3, 308 pages ; #c 19 cm  
 336 text #b txt #2 rdacontent  
 337 unmediated #b n #2 rdamedia  
 338 volume #b nc #2 rdacarrier  
 500 In Tibetan.  
 500 "500 copies"--Title page verso.  
 740 0 Collection of miscellaneous composition.

Delete Holdings- Export- Label- Produce- Submit- Replace- Report Error- Update Holdings- Validate-  
 My Status-annie Workflow-In Process

OCLC 841212694 Held by FDA - 133 other holdings; 8 other IRs  
 1 FDA holding in GLIMIR cluster; 133 other holdings in GLIMIR cluster of 1

Rec stat c	Entered 20130424	Replaced 20141031			
Type a	ELvl	Srcce	Audn	Ctrl	Lang eng
BLvl m	Form	Conf 0	Biog	MRec	Ctry txu
	Cont b	GPub s	LitF 0	Indx 1	
Desc i	Ills abf	Fest 0	DtSt s	Dates 2014 ,	
010	2013016700				
040	DLC #b eng #e rda #c DLC #d BTCTA #d BDX #d OCLCF #d YDXCP #d IXA #d IKM #d CDX #d DEBBG #d FDA				
019	841899741				
020	9780292754041 #q cloth : alk. paper				
020	0292754043 #q cloth : alk. paper				
020	9780292754515				
020	0292754515				
042	pcc				
050 0 0	N8217.A94 #b T47 2014				
082 0 0	743/.89629222 #2 23				
084	LH 65870 #2 rvk				
084	LH 84958 #2 rvk				
086	Z UA380.8 T276au #2 txdocs				
049	FDA				
100 1	Terranova, Charissa N.				
245 1 0	Automotive prosthetic : #b technological mediation and the car in conceptual art / #c Charissa N. Terranova.				
250	First edition.				
264 1	Austin : #b University of Texas Press, #c 2014.				
300	xi, 331 pages, 16 unnumbered pages of plates : #b illustrations (some color), maps ; #c 23 cm				
336	text #2 rdacontent				
337	unmediated #2 rdamedia				
338	volume #2 rdacarrier				
504	Includes bibliographical references and index.				
505 0	Conceptual car art: rethinking conceptualism through technology -- Mobile perception and the automotive prosthetic: photoconceptualism, the car, and urban space -- The nows of the automotive prosthetic: moving images, time, and the car -- Communication space: automotive urbanism in Dan Graham's work -- Hummer: the cultural militarism of art based on the SUV -- Richard Prince: the fetish and automotive maleficium -- Conclusion: the "freedom" of automotive existence.				
650 0	<u>Automobiles in art.</u>				
650 0	<u>Conceptual art</u> #x <u>Themes, motives.</u>				
650 7	Art. #2 fast #0 (OCoLC)fst00815177				
650 7	Automobiles. #2 fast #0 (OCoLC)fst00823232				
650 7	Conceptual art #x Themes, motives. #2 fast #0 (OCoLC)fst00872984				
938	Baker and Taylor #b BTCP #n BK0013259135				
938	Brodart #b BROD #n 104668601				
938	YBP Library Services #b YANK #n 10695797				
938	Coutts Information Services #b COUT #n 25396585				
029 1	AU@ #b 000050879647				
029 1	NZ1 #b 15368394				

Delete Holdings- Export- Label- Produce- Submit- Replace-C Report Error- Update Holdings- Validate-  
 My Status-annie Workflow-In Process

OCLC 880557799 Held by FDA - 32 other holdings; 4 other IRs

1 FDA holding in GLIMIR cluster; 32 other holdings in GLIMIR cluster of 1

Rec stat c	Entered 20140523	Replaced 20141022			
Type a	ELvl l	Srcd d	Audn	Ctrl	Lang ger
BLvl m	Form	Conf 0	Biog	MRec	Ctry gw
	Cont bc	GPub	LitF 0	Indx 0	
Desc a	lls a	Fest 0	DtSt t	Dates 2014 ,	2014
040	ERASA #b eng #c ERASA #d CHVBK #d JPG #d YDXCP #d COO #d FDA				
020	9783864420818 #q Buchhandelsausgabe				
020	3864420814 #q Buchhandelsausgabe				
020	9783941773240 #q Museumsausgabe				
020	3941773240 #q Museumsausgabe				
041 0	ger #a eng				
050	4 ND699.K3 #b A4x 2014				
082 0 4	709.04				
090	#b				
049	FDAA				
245 0 0	Kandinsky, Malewitsch, Mondrian : #b Der weiße Abgrund Unendlichkeit = The infinite white abyss / #c Herausgegeben von der Kunstsammlung Nordrhein-Westfalen, Düsseldorf ; Kuratiert von Marion Ackermann, Isabelle Malz.				
264	1 Köln : #b Snoeck Verlagsgesellschaft mbH, #c [2014]				
264	4 #c ©2014				
300	296 pages : #b illustrations (chiefly color) ; #c 28 cm				
336	text #b txt #2 rdacontent				
337	unmediated #b n #2 rdamedia				
338	volume #b nc #2 rdacarrier				
500	Catalog of an exhibition held at the Kunstsammlung Nordrhein-Westfalen, Düsseldorf, April 5 - July 6, 2014.				
504	Includes bibliographical references.				
520 8	Der weiße, freie Abgrund, die Unendlichkeit liegt vor uns' beschrieb Kasimir Malewitsch 1919 seinen Einsatz der Farbe Weiß als monochromem Bildgrund in der "suprematistischen Malerei", als Fläche vor der seine geometrischen Formen schwerelos zu schweben scheinen. Für Wassily Kandinsky war die gesetzte weiße Fläche in seinen expressiven Abstraktionen die alles entscheidende Öffnung des Bildraums, durch welche die Komplexität der Welt synästhetisch widergespiegelt werden und so den Naturwissenschaften zeitgleich die Kunst zur Seite gestellt werden sollte. Piet Mondrian schließlich suchte in der Abbildung mathematischer Aufgabenstellungen nach universellen Harmonien hinter den sichtbaren Phänomenen. Seine Erprobungen der Nichtfarbe Weiß in einer Struktur schwarzer Linien zusammen mit farbigen Flächen bildet ein "neoplastisches System", das frei von jeder Abbildfunktion in die Geschichte der Malerei eingegangen ist. Diesen drei Künstlern, die als die prominentesten Pioniere der Avantgarde wie der Abstraktion im 20. Jahrhundert gelten, widmet die Kunstsammlung Nordrhein-Westfalen nun anlässlich der Quadriennale 2014 mit ausgewählten Hauptwerken erstmals eine attraktive Zusammenschau zum vielschichtigen Thema der weißen Flächen, die das Buch minutiös nachzeichnet. Dabei wird die Frage der Materialität und Immaterialität der Farbe Weiß auch im Spiegel neuester Forschungsergebnisse aus der Restaurierung diskutiert. Das führt zu überraschenden Antworten, die separat nochmals Eingang finden. Sind also Kunst, Wissenschaft und Para-Religionen in der Farbe Weiß eine Verbindung zwischen physischer und metaphysischer Welt eingegangen, hat sie als Symbol einer zukünftigen Welt fungieren sollen? Exhibition: K20 Kunstsammlung Nordrhein-Westfalen, Düsseldorf, Germany (5.4.-6.7.2014).				
546	Parallel texts in German and English.				
600 1 0	<a href="#">Kandinsky, Wassily</a> , #d <a href="#">1866-1944</a> #v <a href="#">Exhibitions</a> .				
600 1 0	<a href="#">Malevich, Kazimir Severinovich</a> , #d <a href="#">1878-1935</a> #v <a href="#">Exhibitions</a> .				
600 1 0	<a href="#">Mondrian, Piet</a> , #d <a href="#">1872-1944</a> #v <a href="#">Exhibitions</a> .				
600 1 7	Kandinsky, Wassily, #d 1866-1944. #0 (DE-588)118559737 #2 gnd				
600 1 7	Malevič, Kazimir S., #d 1878-1935. #0 (DE-588)118640836 #2 gnd				
600 1 7	Mondrian, Piet, #d 1872-1944. #0 (DE-588)118583441 #2 gnd				

650 0 [Painting, Russian](#) #y [20th century](#).  
650 0 [Painting, Russian](#) #y [19th century](#).  
650 0 [Art, Abstract](#) #y [20th century](#).  
650 0 [Art, Abstract](#) #y [19th century](#).  
650 7 Abstraktion. #0 (DE-588)4141162-6 #2 gnd  
650 7 Malerei. #0 (DE-588)4037220-0 #2 gnd  
700 1 [Ackermann, Marion](#), #e curator.  
700 1 [Malz, Isabelle](#), #d [1971-](#) #e curator.  
710 2 [Kunstsammlung Nordrhein-Westfalen \(Germany\)](#)  
938 Erasmus Boekhandel #b ERAA #n NTS0000175268  
938 YBP Library Services #b YANK #n 11995344  
029 1 CHVBK #b 316394289  
029 1 CHDSB #b 006261952  
029 1 CHVBK #b 317409239  
029 1 CHSLU #b 001153608

---

Delete Holdings- Export- Label- Produce- Submit- Replace- Report Error- Update Holdings- Validate-  
My Status-annie Workflow-In Process

OCLC 317920196 Held by FDA - 72 other holdings

1 FDA holding in GLIMIR cluster; 79 other holdings in GLIMIR cluster of 5

Rec stat c	Entered 20100609	Replaced 20141028			
Type a	ELvl	Src	Audn	Ctrl	Lang eng
BLvl m	Form	Conf 0	Blg	MRec	Ctry nyu
	Cont b	GPub	LitF 0	Indx 1	
Desc a	Ills a	Fest 0	DtSt t	Dates 2011 ,	2011
010	2010024278				
040	DLC #b eng #c DLC #d YDX #d BTCTA #d YDXCP #d CDX #d CHRRO #d IXA #d UKMGB #d PHADU #d OCLCF #d FDA				
016 7	015731605 #2 Uk				
019	718562704 #a 816531762				
020	0393926656 #q hardcover				
020	9780393926651 #q hardcover				
042	pcc				
050 0 0	H97 #b .W48 2011				
072 7	s1se #2 rero				
082 0 0	320.6 #2 22				
090	#b				
049	FDA				
100 1	<u>Wheelan, Charles J.</u> , #e author.				
245 1 0	Introduction to public policy / #c Charles Wheelan.				
250	1st ed.				
264 1	New York : #b W. W. Norton & Co., #c [2011]				
264 4	#c ©2011				
300	xxiii, 582 pages : #b illustrations ; #c 25 cm				
336	text #b txt #2 rdacontent				
337	unmediated #b n #2 rdamedia				
338	volume #b nc #2 rdacarrier				
504	Includes bibliographical references and index.				
505 0	Section 1. What is Public Policy? -- Section 2. Why We Do What We Do -- Section 3. Markets and Government -- Section 4. Tools for Analysis -- Section 5. Making Policy.				
650 0	<u>Policy sciences.</u>				
650 7	Policy sciences. #2 fast #0 (OCoLC)fst01068796				
938	Baker and Taylor #b BTCP #n BK0008281146				
938	YBP Library Services #b YANK #n 3067569				
938	Coutts Information Services #b COUT #n 9971044				
029 1	AU@ #b 000045689638				
029 1	CHRRO #b R005913846				
029 1	NZ1 #b 13619036				

Delete Holdings- Export- Label- Produce- Submit- Replace- Report Error- Update Holdings- Validate-  
My Status-annie Workflow-In Process

Local File C:\Users\dbortmas.FSU\AppData\Roaming\OCLC\Connex\Db\DefaultBib.bib.db

OCLC 870961852 Held by FDA - 14 other holdings; 2 other IRs

Save File 353 1 FDA holding in GLIMIR cluster; 14 other holdings in GLIMIR cluster of 1

Rec stat c	Entered 20140221	Replaced 20140904			
Type a	ELvl l	Srcce d	Audn	Ctrl	Lang ger
BLvl m	Form	Conf 1	Biog	MRec	Ctry gw
	Cont b	GPub	LitF 0	Indx 0	
Desc i	Ills ab	Fest 0	DtSt t	Dates 2014 ,	2014
040	OHX #b eng #e rda #c OHX #d ERASA #d DEBBG #d OCLCO #d MZA #d OCLCA #d COO #d OCLCF #d OCLCO #d ZCI				
016 7	1045852775 #2 GyFmDB				
016 7	1045852775 #2 DE-101				
020	9783851611144 #q paperback				
020	3851611144 #q paperback				
041 0	ger #a eng				
050	4 CC51 #b .O784 2012				
082 0 4	930.1 #2 22/ger				
084	6,11 #2 ssgn				
084	6,12 #2 ssgn				
084	LE 1800 #2 rvk				
084	NF 1060 #2 rvk				
090	#b				
049	FDAA				
110 2	Österreichische Archäologentag #n (14th : #d 2012 : #c Universität Graz)				
245 1 0	Akten des 14. Österreichischen Archäologentages am Institut für Archäologie der Universität Graz vom 19. bis 21. April 2012 / #c heral Elisabeth Trinkl.				
264	1 Wien : #b Phoibos, #c 2014.				
264	4 #c ©2014				
300	475 pages : #b illustrations (some color), maps ; #c 31 cm.				
336	text #b txt #2 rdacontent				
336	still image #b sti #2 rdacontent				
337	unmediated #b n #2 rdamedia				
338	volume #b nc #2 rdacarrier				
490 1	Veröffentlichungen des Instituts für Archäologie der Karl- Franzens-Universität Graz ; #v Band 11				
546	German and English.				
504	Includes bibliographical references.				
650	0 <u>Archaeology</u> #z <u>Austria</u> #v <u>Congresses</u> .				
650	0 <u>Classical antiquities</u> #v <u>Congresses</u> .				
651	0 <u>Austria</u> #x <u>Antiquities</u> #v <u>Congresses</u> .				
650 0 7	Archäologie. #0 (DE-588)4002827-6 #2 gnd				
651	7 Griechenland (Altertum) #0 (DE-588)4093976-5 #2 gnd				
651	7 Römisches Reich. #0 (DE-588)4076778-4 #2 gnd				
650	7 Antiquities. #2 fast #0 (OCoLC)fst00810745				
650	7 Archaeology. #2 fast #0 (OCoLC)fst00812938				
650	7 Classical antiquities. #2 fast #0 (OCoLC)fst00863445				
651	7 Austria. #2 fast #0 (OCoLC)fst01204901				
655	7 Conference proceedings. #2 fast #0 (OCoLC)fst01423772				
655	4 Kongress #z Graz #y 2012.				
700 1	<u>Trinkl, Elisabeth</u> , #e editor.				
710 2	<u>Universität Graz</u> , #b <u>Institut für Archäologie</u> .				
830	0 <u>Veröffentlichungen des Instituts für Klassische Archäologie der Karl-Franzens-Universität Graz</u> ; #v Bd. 11.				
856	#u <a href="http://bvbr.bib-bvb.de:8991/F?func=service&amp;doc_library=BVB01&amp;local_base=BVB01&amp;doc number=027079064&amp;line number=0001&amp;func code=DB RECORDS&amp;serv #z Inhaltsverzeichnis">http://bvbr.bib-bvb.de:8991/F?</a>				
938	Otto Harrassowitz #b HARR #n har140026931				
938	Erasmus Boekhandel #b ERAA #n NTS0000170434				

Delete Holdings- Export- Label- Produce- Submit- Replace- Report Error- Update Holdings- Validate-C  
 Source-OCLC My Status-Dominique Workflow-In Process