

Imagery

As her body was battered, beaten, twisted, Summer's thoughts kept coming in fragments... But mostly she did not think. The sound of being swallowed by a snake is a blank roar that might be your own blood screaming in your ears, or it might be the snake's. It makes it hard to think.

The sight of being swallowed by a snake is patches of red mixed with patches of dark, swelling and shrinking, expanding and reshaping.

The smell of being swallowed by a snake is wet and sick, decaying; sharp and painful, ammonia.

The taste is your own blood in your mouth as you bite your tongue, as you are tumbled and pushed and squeezed.

The feeling is muscle wrapped around you, holding you tight: PUSH, PUSH, release, PUSH, release, PUSH, PUSH, PUSH, release. Peristalsis. The feeling is also the acid that eats at your clothes and eats at your skin, changing you.

Summer and Bird (p.187) by Katherine Catmull

List the sensory details are used in this passage?

How do these details influence the mood of the passage?

Write your own passage describing a challenging event using at least three sensory details.